

TRADITIONAL WORSHIP
FIFTEENTH SUNDAY IN KINGDOMTIDE
September 22, 2019
11:00 A.M.

Together in Christ, Reaching Beyond Our Doors.

GATHERING TO PRAISE

PRELUDE "Adagio Felix Mendelssohn Bartholdy

WELCOME, ANNOUNCEMENTS, GETTING ACQUAINTED
Please take a moment to fill out the Attendance Card as it is passed.

*PASSING THE PEACE OF CHRIST

This is God's house – a place of peace where we befriend one another in the name of Christ. Greet those around you as a sign of God's peace and Christ's friendship.

*CALL TO WORSHIP

One: To those who are hungry, Jesus says:
"Come and eat! There's more than enough for all!"

**All: To those who are thirsty, he says:
"Come and drink! It's free for the taking!"**

One: Stop wasting your money on food that doesn't satisfy.
Come to Me, and you will find everything you need!"

All: We're here to give worship and find grace for the living of these days.

*HYMN OF PRAISE "God of Grace and God of Glory" No. 577

A TIME TO CELEBRATE OUR CHILDREN

"Where Children Belong" (congregation sings)

***This, this is where children belong, welcomed as part of the worshipping throng.
Water, God's Word, bread and cup, prayer, and song: This is where children belong. This, this is where
children belong, welcomed as part of the worshipping throng. Water, God's Word, bread and cup, prayer, and
song: This is where children belong.***

CONNECTING WITH GOD IN PRAYER

HYMN "I Need The Every Hour" No. 397 (vs. 1, 3 & 5)

PRAYER OF THE PEOPLE

One: Merciful God we praise you for your unfailing love.
We praise you for feeding our hunger for bread and for "the bread of life."
We praise you for taking our little basket of fish and barley loaves
and using it to feed others.

**All: Lord we ask you for your care and healing touch for those who are sick. We ask for your
compassion on those who are suffering in our world. We ask for you comfort for those
who are grieving.**

We thank you for your daily tender mercies.

We thank you for your daily love.

We thank you for your daily grace.

One: Compassionate Lord; hear now, our silent prayers...

All: We call upon you Lord to empower us

as we declare who you are to a world who needs you.

We call upon you Lord to inspire us as we seek to inspire others.

We call upon you Lord to strengthen us in our own weakness.

We ask all this in your Son's name and pray his prayer with one voice:

THE LORD'S PRAYER

No. 895

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PROCLAMATION AND RESPONSE

CHORAL ANTHEM

"Let Nothing Ever Grieve Thee"

Johannes Brahms

Let nothing ever grieve thee, distress thee, nor fret thee, heed God's good will, my soul, be still compose thee. Why brood all day in sorrow? Tomorrow, will bring thee God's help benign and grace sublime in mercy. Be true in all endeavor and ever ply bravely; what God decrees brings joy and peace, He'll stay thee. Amen.

SCRIPTURE LESSON

Matthew 14: 13-21

(NT p. 16)

Leader: The Word of God. **All: For the People of God.** Leader: Thanks be to God.

SERMON

"Compassion: How to Change Your World" Sermon Series

"Responding to Pain"

BRINGING OURSELVES AND OUR GIFTS TO GOD

OFFERTORY HYMN

"Lord, We Come to Ask Your Blessing"

No. 2230

*DOXOLOGY

Praise God from whom all blessings flow;

Praise God, all creatures here below;

Praise God for all that love has done;

Creator, Christ, and Spirit, One.

*PRAYER OF DEDICATION

GOING OUT TO SERVE

*HYMN OF COMMITMENT

"Go Forth for God"

No. 670 (vs. 1, 2 & 4)

*BENEDICTION

*CHORAL BENEDICTION

*POSTLUDE

"Finale"

Felix Mendelssohn Bartholdy

*You are invited to remain seated for the postlude as part of your worship experience.
(If you choose to exit the sanctuary during the postlude, please do so quietly. Thank you.)*

*All who are comfortable standing are invited to stand.