

TRADITIONAL WORSHIP
TRANSFIGURATION SUNDAY IN EPIPHANY
February 23, 2020
11:00 A.M.

Together in Christ, Reaching Beyond Our Doors.

GATHERING TO PRAISE

PRELUDE "Art Songs" Clara Schumann
Larry Winegar, vocalist with Michael Coonrod, piano

INTROIT "Whispering Hope" arr. Michael Glasgow
Central Bells

WELCOME AND ANNOUNCEMENTS

*PASSING CHRIST'S PEACE TO ONE ANOTHER

This is God's house – a place of peace where we befriend one another in the name of Christ. Greet those around you as a sign of God's peace and Christ's friendship.

*CALL TO WORSHIP

One: Come! Come and worship,
you who woke early and you who slept late;
you who come often, and you who don't.

**All: Whether we are first or last or somewhere in between,
there is room for all of us in God's kingdom,
and more than enough grace to go around.
Let's worship God together!**

*HYMN OF PRAISE "Come, Thou Almighty King" No. 61

A TIME TO CELEBRATE OUR CHILDREN

"Where Children Belong" (congregation sings)

***This, this is where children belong, welcomed as part of the worshiping throng.
Water, God's Word, bread and cup, prayer, and song: This is where children belong.***

CONNECTING WITH GOD IN PRAYER

*"Come to me, all of you who are weary and carry heavy burdens,
and I will give you rest." –Jesus*

HYMN "Come Away With Me" No. 2202

UNISON PRAYER

Lord, many of us here today are weary and broken, not only from our sins, but also from trying to find rest apart from you and your grace. Teach us, humble us, empower us to come and abide in you. Grant us your healing mercies and give us your Spirit that we may discern your way for our lives. In Jesus' name we pray, Amen.

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PROCLAMATION AND RESPONSE

MINISTRY OF MUSIC "I'm Gonna Live So God Can Use Me" Allen Pote

I'm gonna live so God can use me anywhere, Lord, anytime! I'm gonna live so God can use me anywhere, Lord, anytime! I'm gonna work so God can use me anywhere, Lord, anytime! I'm gonna work so God can use me anywhere, Lord, anytime! I'm gonna pray so God can use me anywhere, Lord, anytime! God can use me anywhere, Lord, anytime! I'm gonna sing so God can use me anywhere, Lord, anytime! I'm gonna sing so God can use me anywhere, Lord, anytime!

SCRIPTURE LESSON Acts 15: 1-2, 6-14, 19-21, 30-31 (NT p. 134-35)

Leader: The Word of God. **All: For the People of God.** Leader: Thanks be to God.

Making Decisions that Matter— February Sermon Series:

SERMON "As If It Matters to Others"

BRINGING OURSELVES AND OUR GIFTS TO GOD

OFFERTORY HYMN "Christ Has Broken Down the Wall"



1. Christ has bro - ken down the wall,
2. We're ac - cept - ed as we are,
3. Cast a - side your doubts and fears,
4. We will tear down the walls!



Christ has bro - ken down the wall. Let us join our
we're ac - cept - ed as we are. Through God's love all is
cast a - side your doubts and fears. Peace and love, free-ly
We will tear down ev - ery wall! God has called us,



hearts as one, Christ has bro - ken down the wall.
rec - on - ciled, we're ac - cept - ed as we are.
of - fered here; cast a - side your doubts and fears.
one and all; Christ has bro - ken down the wall!

Optional ending



wall! Christ has bro - ken down the wall!

OFFERTORY INVITATION

*DOXOLOGY

(TUNE: No. 95)

**Praise God from whom all blessings flow; Praise God, all creatures here
below; Praise God for all that love has done; Creator, Christ, and Spirit, One.**

*PRAYER OF DEDICATION

GOING OUT TO SERVE

*HYMN OF DEDICATION

"We Are God's People"

No. 2220 (vs. 1, 3 & 4)

*BENEDICTION

*CHORAL BENEDICTION

"Sevenfold Amen"

John Stainer

*POSTLUDE

"Grand Choir Dialogue"

Eugene Gigout

*You are invited to remain seated for the postlude as part of your worship experience.
(If you choose to exit the sanctuary during the postlude, please do so quietly. Thank you.)*

**All who are comfortable standing are invited to stand.*