MESSIAH

George Frederic Handel

4:00 p.m., Sunday, December 4, 2022

Central United Methodist Church, Traverse City, Michigan

WELCOME AND INVOCATION

Jeffrey Cobb, Director of Music

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<u>No.</u> 1	<u>Page</u> 3	Overture
2	3 7	Recitative for Tenor – Comfort ye my people (Isaiah 40:1-3)
3	10	Air for Tenor – Ev'ry valley shall be exalted (Isaiah 40:4)
3 4	16	Chorus – And the glory of the Lord shall be revealed (Isaiah 40:5)
5	24	· ,
	24 27	Recitative for Bass – Thus saith the Lord (Haggai 2:6-7; Malachi 3:1)
6		Air for Bass – But who may abide the day of His coming? (Malachi 3:2)
7	36	NMC Grand Traverse Chorale – And He shall purify the sons of Levi (Malachi 3:3)
8	47	Recitative for Alto—Behold a virgin shall conceive (Isaiah 7:14, Matthew 1:23)
9	47	Air for Alto and Chorus—O thou that tellest good tidings to Zion (Isaiah 40:9)
		(Chorus, be prepared for entrance on pg. 54, letter H.)
12	66	Chorus – For unto us a Child is born (Isaiah 9:6)
13	77	OFFERTORY – Pastoral Symphony
14	79	Recitative for Soprano – There were shepherds abiding in the field (Luke 2:8-9)
15	80	Recitative for Soprano – And the angel said unto them, fear not (Luke 2:10-11)
16	81	Recitative for Soprano – And suddenly there was with the angel (Luke 2:13)
		(Chorus, be prepared for immediate entrance on No. 17, p. 82.)
17	82	Chorus – Glory to God (Luke 2:14)
18	87	Air for Soprano – Rejoice greatly, O daughter of Zion! (Zechariah 9:9-10)
19	94	Recitative for Alto—Then shall the eyes of the blind be opened (Isaiah35: 5,6)
20	94	Air for Alto—He shall feed his flock like a shepherd (Isaiah 40:11, Matthew 11: 28,29)
26	122	NMC Grand Traverse Chorale – All we like sheep have gone astray (Isaiah 53:6)
		(Chorus, be prepared for immediate entrance on p. 130, at the Adagio.)
	130	Chorus – And the Lord hath laid on Him the iniquity of us all (Isaiah 53:6)
29	139	Recitative for Tenor – Thy rebuke hath broken His heart (Psalm 20-21)
30	140	Air for Tenor – Behold, and see if there be any sorrow (Lamentations 50:12)
31	141	Recitative for Tenor – He was cut off out of the land of the living (Isaiah 53:8)
32	141	Air for Tenor – But thou didst not leave His soul in hell (Psalm 16:10)
40	174	Air for Bass – Why do the nations so furiously rage (Psalm 2:1,2)
42	189	Recitative for Tenor – He that dwelleth in heaven (Psalm 2:4)
43	189	Air for Tenor – Thou shalt break them with a rod of iron (Psalm 2:9)
45	204	Air for Soprano – I know that my Redeemer liveth (Job 19:25-26; 1 Corinthians 15:20)
46	210	Chorus – Since by man came death (1 Corinthians 15:21-22)
47	214	Recitative for Bass – Behold, I tell you a mystery (1 Corinthians 15:51-52)
48	214	Air for Bass – The trumpet shall sound (1 Corinthians 15:52)
52	231	Air for Soprano – If God be for us (Romans 8:31, 33-34)
53	237	Chorus – Worthy is the Lamb that was slain (Revelation 5:12-13)
		(Conclude on p. 246 one measure before F; turn to p. 193)
44	193	Chorus – Hallelujah, for the Lord God omnipotent reigneth (Revelation 19:6; 11:15; 19:16)

Laura Osgood Brown, soprano John Bragle, tenor Lindsey Anderson, alto Keith Brown, baritone

<u>VIOLIN I</u>	<u>VIOLA</u>	<u>OBOE</u>
Paul Sonner	Renee Skerik	Lynn Hansen
Eric Lawson	Michael Ouzounian	Michael Beery
Tina Qu	J Berry	
Carolyn Collins	Ann Schoelles	BASSOON
		Lauren Murphy
<u>VIOLIN II</u>	<u>CELLO</u>	
Kaylee Erlewein	Elizabeth Bert	TRUMPET
David Reimer	Cris Campbell	Kenneth Larson
Kim Teachout		Josh Wagner
Mary Miller	DOUBLE BASS	
	Gary Gatzke	TIMPANI
		Bob Sagan

Jeffrey Cobb, conductor Thomas Bara, organ

Special Guest Performance by the NMC Grand Traverse Chorale and Chamber Singers

MESSIAH PERFORMANCE DEDICATIONS

This year's performance is dedicated to the people of Ukraine and other war-torn regions in the world, whose citizens are in search of safety, freedom and peace.

2021 2019	In honor of Margaret Knapp's 97th birthday Dave Parrish in recognition of his many years of service to the Traverse City music community	2006 2005 2004	In memory of Mary Jewell In memory of Dr. Robert Conn In memory of Dr. James Mudgett
2018	Byron Hanson in recognition of his many years of serving the music department at Central Church.	2003	To the glory of God and in honor of all who have helped make 25 years of Messiah Sing
2017	In honor of all the peacemakers who unify us		possible
	through their acts of compassion and stand up	2002	In honor of Laurence Smith
	for harmony in the face of divisiveness.	2001	To all who exalt His name in the quest for
2016	In honor of the power of music to unify in times		world peace
	of diversity	2000	In honor of Byron Hanson
2015	In honor of the refugees of the world	1999	In honor of Robert H. Murphy, and Dean and
2010	In honor of the Churches who offer		Janet Bailey
	Safe Harbor to the homeless	1998	In honor of Ann Biederman
2009	In honor of the Musicians in our Chamber	1997	To the Glory of God and to all those who are
	Orchestra		Heroes for Peace on Earth!
2008	In honor of the 150th Anniversary of Central	1996	In memory of the Reverend Donald J. Scranton,
	United Methodist Church		Pastor Emeritus
2007	In honor of John Ellinger	1995	In honor of Arch Beasley

Mark Your Calendar!

Future MESSIAH SING DATES: December 3, 2023; December 8, 2024; December 7, 2025.

SPECIAL MUSIC SUNDAY WORSHIP SERVICES

Sunday December 11 9:00am and 11:00am featuring: the CUMC WELL music team, Chancel Choir, and Handbells.

CHRISTMAS EVE SERVICES, Saturday, December 24

5:00 p.m. and 7:00 p.m.

Traditional Candlelight Services of Lessons and Carols 9:00 p.m. Outdoor Carols and Candlelight

We sincerely appreciate the Sponsors, Patrons, Benefactors, and Underwriters of today's Messiah performance

Mark and Wendy Becker Don Harbold

Irene Brown Larry Hebert and Barb Greenwood

Janice Carter Dennis and Kathy Hoorn

Al Chaffee Georgina Hosmer

Dave and Sue Chrostek Nancy Kellum

Bob and Sue Cobb Tobey and Suzanne Lewallen

Jeff and Laura Cobb Kathy Mead Bob and Linda Deneen Arlene Morton

Pete and Nancy Deneen Dick and Karen Roeper

Debra Edson Ann Snyder
Zeke Fleet Sally Tramitz

Bob and Carolyn Grigereit Larry and Carol Winegar

Special

thanks to the Traverse Symphony Orchestra for the generous loan of their timpani.

Please return all borrowed scores upon the conclusion of today's performance to the Cass Street Foyer. You are also cordially invited to greet our conductor and soloists as you leave through the Gathering Place.

While our afternoon concert is free to all, an offering will be taken to assist with production expenses. Our sincere appreciation to the numerous people who continue to give us so many hours to make possible this, our forty-fourth annual MESSIAH SING.



Forty-Fourth Annual Messiah Sing